

**Kat Quatermass - Arts Manager and Consultant**  
**www.dreamfired.co.uk**

Kat is an arts development professional, with experience that spans artist led organisations, producing theatre, and museums as well as seven years in local government. She has a broad range of skills, with key interests in strategic planning, partnership building, fundraising and audience development and is particularly interested in using those skills in support of storytelling development. She is also a performer and creative artist working in storytelling, street theatre and interactive theatre/games.

**Contact Details**

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**Employment History**

**Freelance Consultant** (part-time) Jan 2008 - date

*Main Clients*

*Beyond the Border International Storytelling Festival* – Festival Manager – finance, marketing, fundraising and logistics

(5 – 16 days a month, ongoing)

*Cambridge Storytellers* – Festival fundraising, marketing and design, budgeting, and logistics advice. (completed 2009)

*Big Brum Theatre in Education* – Fundraising, primarily Trusts and Foundations (circa 50k pa), Arts Council England and friends scheme. (2 days per month, ongoing)

*The Challenge Factor/Ten Stories High PR Agency* – Training, Copywriting and Script Development. (adhoc, ongoing)

**Head of Arts** (Maternity Cover) Warwickshire County Council Jan 2008 – March 2009

Managing a small team and significant budgets (£250k pa budget); revising Key Clients grants process; reworking Council wide arts policy; relationship building across social care sector; advice and guidance to libraries and heritage education sector on arts; sub-regional working.

**Arts Development Officer** Solihull Metropolitan Borough Council March 2004 – Dec 2007

Strategic responsibility for arts service; lead cultural officer for socio-economic regeneration; public art policy planning; small arts organisation advice and guidance; Arts Strategy rewrite; devising monitoring system for arts centre audiences; strategic partnership with study support and family learning teams.

**Arts Development Officer** East Lindsey District Council Sept 2002 – March 2004

Strategic responsibility for arts service, new partnership creation with range of voluntary sector arts and non arts organisations including board development work, audience development work for Embassy Theatre, Skegness and for London Mozart Players programme; rebranding and relaunching Literature Festival as Wolds Words and incorporating wider range of events; Cultural strategy and LSP action planning lead for Culture. Nalgao rep for East Midlands.

**Community Coordinator** The Young Vic Theatre, London June 2001 – Sept 2002

Devised, launched, ran and revised The Young Vic's ground-breaking Two Borough's ticket programme, including devising monitoring systems, new audience marketing and liaison with scheme sponsor. Led on Community Consultation for early stages of new build planning.

