



## **Storytelling Performance – Arts/entertainment setting**

Kat is particularly interested in telling to adults. She has 2 tour ready shows which she is self promoting, and co-promoting with storytelling clubs. Venues to date include Eden Valley Storytelling Club, Dreamfired Storynights, the Boardroom (Birmingham), and Storyforge (Sheffield) and Buxton Fringe Festival. She also performs with the Cambridge Storytellers and has been a guest performer at Flying Donkeys (Derby) and Birmingham Storytelling Cafe.

## **Interactive Theatre and Street Theatre**

Kat's experience is primarily in the Interactive Theatre form known as Live Role Play, which is usually outdoor, day long improvisation, but where all the audience (from 20 – 4000) are also performing to a greater or lesser extent. Recently Kat has been involved in work which takes this style of gaming and places it in front of an audience, bringing it closer to other interactive theatre models. She has also developed a street theatre show which combines improvisational techniques and storytelling.

**Katerina Talespinner and the Wondertale Generator** – static site show and walkabout versions of improvised storytelling for and with family audiences

various locations including Lakes Alive Banquet Series

July 2011

**Phyllopteryx** - game/installation for clubbers involving voting, steampunk characters, poetry and sea dragons (Director/Character Actor/Poet)

Dreamfired Productions for White Mischief

April 2011

**Vampires at Hawkstone Manor** – a family Halloween adventure for 600 people (Character Actor, Logistics)

Black Lab for Hawkstone Park

Oct 2011

**Maelstrom** – events in a fantasy setting. (Character Actor, including masked work, and storytelling performance in carnival setting)

Profound Decisions

Sept 2010 – to date

**Odyssey** – events in an epic/mythological setting (Character Actor/Storytelling/Large Scale

Announcements)

Profound Decisions

June 2010 – to date

**The Lion and the Serpent** - events in a fantasy setting (Character Actor, including masked work. Writer)

N.W.O. Games

2000 – 2005

**The Incantors Guild** – events in a fantasy setting (Character Actor, staged 'Rituals', Logistics. Writer)

The Lorien Trust

1997 - 2000

## **Training**

### **Storytelling and Performance Training**

2009 – 2010 Master of Arts in Storytelling (thesis to complete)

ETSU, Tennessee

2007 – 2009 Courses with Ben Haggarty from Beginner through to Stage 2

Worcestershire

2008 Bleddfa School of Storytelling with Michael Harvey

Powys

2007 – 2008 Trinity Guildhall Performance Certificate

Birmingham School of Acting

### **Other Relevant Training**

As an arts development officer Kat has received training in various related areas including: Youth Involvement (Solihull MBC); Creative Evaluation and Working with Young Offenders (Arts Council); Social Capital (New Economics Foundation).

## **References**

available on request